Fantasia on the "Dargason"

Allegro moderato $\frac{\text{d}}{\text{c}} = 160$

[Sheet music image]
II. Song Without Words: "I'LL LOVE MY LOVE"

Andante

III. Song of the Blacksmith

Moderato e maestoso \( \dot{q} = 96-100 \)

stacc.

sol.

Stretch...

A tempo
III. Song of the Blacksmith

Moderato e maestoso \( \text{L} = 80-100 \)

ff stacc.

dim. \( \to \) \( p \)

Solo

mf
vibrando

tutti

Stretch...[24] A tempo
cresc.
f

IV. Fantasia on the "Dargason"

Allegro moderato \( \text{L} = 180 \)

\( [17] \)

(One beat in a bar but keep the same pace as before)
III. Song of the Blacksmith

Moderato e maestoso \( \frac{\text{c}}{\text{d}} = 96-100 \)

\( \text{ff stacc.} \)

5

\( \text{dim.} \quad \text{p} \)

9

\( \text{11} \)

14

\( \text{15} \)

\( \text{mf} \)

19

\( \text{soli} \)

\( \text{mf} \)

\( \text{cresc.} \)

\( \text{f} \)

24

\( \text{A tempo} \)

\( \text{fff} \)

28

IV. Fantasia on the "Dargason"

Allegro moderato \( \frac{\text{c}}{\text{d}} = 160 \)

\( \text{p cres.} \)

37

\( \text{41} \)

\( \text{f} \)

47

\( \text{One beat in a bar but keep the same pace as before} \)
III. Song of the Blacksmith

Moderato e maestoso \( \text{\textit{ff stacc.}} \quad \text{\textit{dim.}} \quad \text{\textit{p}} \)

Stretch \( \text{\textbf{24 A tempo}} \)

IV. Fantasia on the "Dargason"

Allegro moderato \( \text{\textit{mf cresc.}} \quad \text{\textit{dim.}} \)

\( \text{\textbf{One beat in a bar but keep the same pace as before}} \quad \text{\textbf{Two beats in a bar}} \)
EUPHONIUM

5
Euphonium B.C.

II. Song Without Words: "I'LL LOVE MY LOVE"

Andante

II. Song of the Blacksmith

Moderato e maestoso 4-96-100

Stretch 24 A tempo

III. Song of the Blacksmith
II. Song Without Words: "I'LL LOVE MY LOVE"

Andante

[Musical notation]

III. Song of the Blacksmith

Moderato e maestoso $d = 96-100$

[Musical notation]